



JOSÉ DANIEL ZÚÑIGA
ORACIÓN DE DUELO

MARCHA FÚNEBRE

Versión para piano solo de MANUEL MATARRITA

REPERTORIO PIANÍSTICO COSTARRICENSE

JOSÉ DANIEL ZÚÑIGA ZELEDON (1889-1981)

ORACIÓN DE DUELO – Marcha fúnebre

Versión original para canto y piano, sobre un texto de Rogelio Sotela (1894-1943). Edición: Prado Quesada, Alcides, 1965. Cantemos. Álbum para la Enseñanza Media y Primaria. San José, Costa Rica: Antonio Lehmann e Imprenta Atenea

Esta versión: Manuel Matarrita, 2021.

Señor, Señor.
Si todo a vuestro seno ha de volver;
si la flor al nacer
sabe ya que a la tierra ha de caer;
si todo vive y muere en la Unidad
del célico regazo del Creador,
Señor, Señor,
que se cumpla vuestra voluntad.
Y que los hombres al llorar
no quieran el divino designio reprochar;
porque Él es todo Amor
y todo lo ha logrado armonizar.
las lágrimas que vierta su dolor
sean un himno de Paz
y así cúmplase vuestra voluntad,
Señor, Señor.

Esta partitura es de distribución libre y está prohibida su venta o uso con fines de lucro. Se ruega consignar el nombre del arreglista para cualquier ejecución pública o programación en concierto.

Oración de duelo

Marcha fúnebre

JOSÉ DANIEL ZÚÑIGA ZELEDÓN
(1889-1981)

Arreglo para piano solo
de Manuel Matarrita

Lento

f

3

mp

4

8

12

mf

16

Musical score for measures 16-19. The piece is in a minor key with a key signature of three flats. The music features a complex texture with many beamed sixteenth notes and slurs. Measure 16 starts with a whole note chord in the right hand and a half note in the left. Measures 17-19 continue with intricate melodic lines in both hands.

20

Musical score for measures 20-23. Measure 20 begins with a whole note chord in the right hand and a half note in the left. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 22.

24

Musical score for measures 24-26. Measure 24 starts with a whole note chord in the right hand and a half note in the left. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

27

Musical score for measures 27-30. Measure 27 begins with a whole note chord in the right hand and a half note in the left. A forte (*f*) dynamic marking is present in measure 28. Measure 29 has a *rit.* (ritardando) marking. Measure 30 features a triplet of eighth notes in the right hand.

31

Musical score for measures 31-34. Measure 31 starts with a whole note chord in the right hand and a half note in the left. A piano (*p*) dynamic marking is present in measure 32. Measure 33 has a *pp* (pianissimo) dynamic marking. The piece concludes in measure 34 with a final chord in the right hand and a half note in the left.