



PEDRO CALDERÓN NAVARRO

EL SEPULCRO
MARCHA FÚNEBRE

Revisión y edición de MANUEL MATARRITA
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REPERTORIO PIANÍSTICO COSTARRICENSE

PEDRO CALDERÓN NAVARRO (1864-1909)

EL SEPULCRO – Marcha fúnebre

Año de composición desconocido.

Fuente: Revista *Notas y letras*, v. 1(16) p. 151-154.

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El sepulcro

Marcha fúnebre

PEDRO CALDERÓN NAVARRO
(1864-1909)

A la memoria de mi cara esposa doña Adelina de Calderón

Lento

p *f*

p

pp

ppp *f*

2
13

p

Section 1

Section 2

Section 3

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a repeat sign and a first ending bracket. The piano part features a steady eighth-note accompaniment. Measure 14 continues the piano accompaniment. Measure 15 features a first ending bracket in the treble clef, with a dynamic marking of *p* (piano).

16

ff

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a dynamic marking of *ff* (fortissimo). Measure 17 features a first ending bracket in the treble clef. Measure 18 ends with a dynamic marking of *ff*.

19

dim.

pp

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a dynamic marking of *dim.* (diminuendo). Measure 20 has a dynamic marking of *pp* (pianissimo). Measure 21 features a first ending bracket in the treble clef.

22

cresc.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a dynamic marking of *cresc.* (crescendo). Measure 23 features a first ending bracket in the treble clef. Measure 24 features a first ending bracket in the treble clef.

25

ff

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a dynamic marking of *ff* (fortissimo). Measure 26 features a first ending bracket in the treble clef. Measure 27 features a first ending bracket in the treble clef.

28

1. 2.

p *pp* *dolce*

31

34

37

40

4
43

1.

46

2.

Fine

ff

p

49

ff

pp

52

cresc.

54

1.

2.

D.C. al