



**ISMAEL CARDONA VALVERDE**

**EN CALMA**  
**PRELUDIO**

Revisión y edición de MANUEL MATARRITA  
Transcripción de DAVID E. QUESADA

**REPERTORIO PIANÍSTICO COSTARRICENSE**

**ISMAEL CARDONA VALVERDE (1877-1969)**

EN CALMA – Preludio

Publicada originalmente en la revista “Páginas ilustradas”, Año I, no. 14.  
San José, Costa Rica, 10 de abril de 1904.

Transcripción y edición: David E. Quesada y Manuel Matarrita, 2023.

**Esta partitura es de distribución libre  
y está prohibida su venta o uso con fines de lucro**

**En calma**  
Preludio

**Ismael Cardona Valverde**  
(1877-1969)

**Larghetto**

*pp* tranquillo

5

11

17

23

*ppp*

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Larghetto' and the dynamics are 'pp' (pianissimo) and 'tranquillo'. The score consists of five systems of music. The first system starts with a piano introduction in the bass clef, followed by chords in the treble clef. The second system continues the piano introduction in the bass clef and adds more chords in the treble clef. The third system features a more active piano line in the bass clef and complex chordal structures in the treble clef. The fourth system continues the piano line in the bass clef and the chordal structures in the treble clef. The fifth system concludes the piece with a final chord in the treble clef and a sustained bass line in the bass clef, marked with 'ppp' (pianississimo).