



**EDUARDO CUEVAS**

**LILA**  
**MAZURCA**

Transcripción de WILBER ALPÍREZ  
Revisión y edición de MANUEL MATARRITA

**REPERTORIO PIANÍSTICO COSTARRICENSE**

**EDUARDO CUEVAS (1851-1913)**

“Lila” - Mazurca

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# Lila

Mazurka para piano

A la señorita Odilia Facio (1902)

Eduardo Cuevas

(1851-1913)

## INTRODUCCION

Moderato

MAZURKA

The introduction consists of four measures. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Measures 5 through 9. The right hand continues the melodic theme with various articulations like accents and slurs. The left hand maintains a steady accompaniment with chords and moving lines. A dynamic marking of *sf* (sforzando) is present in measure 7.

Measures 10 through 14. The melodic line in the right hand shows some chromatic movement. The left hand accompaniment remains consistent with the previous section.

Measures 15 through 19. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 16.

20

1. 2.

*p*

25

30

cresc. *f*

35

1. 2. *p*

39

44

44

cresc.

Detailed description: This system contains measures 44 through 48. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A 'cresc.' (crescendo) marking is placed at the end of the system.

49

49

dim.

Detailed description: This system contains measures 49 through 53. The right hand has a long, sustained chord in the first measure, followed by a melodic phrase. The left hand continues with a rhythmic accompaniment. A 'dim.' (diminuendo) marking is placed at the end of the system.

54

54

1. 2. *tr* *tr*

leggiero

Detailed description: This system contains measures 54 through 57. It features a first ending (1.) and a second ending (2.). The right hand has a melodic line with trills (tr) in measures 56 and 57. The left hand has a steady accompaniment. The instruction 'leggiero' (light) is written below the staff.

58

58

*tr* *tr*

Detailed description: This system contains measures 58 through 61. The right hand continues with a melodic line featuring trills (tr) in measures 59 and 60. The left hand provides a consistent accompaniment.

62

62

1. 2.

Detailed description: This system contains measures 62 through 65. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a trill (tr) in measure 62. The left hand has a simple accompaniment.

D.C. a la MAZURKA