



RAFAEL DE LA O DÍJERES
BRISAS NORTEÑAS
VALS

Recopilado por
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Transcripción, revisión y edición
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REPERTORIO PIANÍSTICO COSTARRICENSE

RAFAEL DE LA O DÍJERES (s.f.)

“Brisas norteñas” (vals)

Año de composición: Desconocido

Edición original: Esta obra aparece en la antología "Música tradicional costarricense" de José Daniel Zúñiga Zeledón, republicada en 1981 en San José por el Ministerio de Cultura, Juventud y Deportes, y que recoge música guanacasteca recopilada en la década de 1930.

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Brisas nortenas
Vals

Rafael de la O Díjeres

Vals moderato ♩

mf

6

11

16

1.

2.

p-f

3

21

Musical notation for measures 21-25. The piece is in 3/4 time. Measure 21 features a half note chord with a sharp sign. Measures 22-25 show a melodic line in the right hand with a triplet of eighth notes in measure 25, and a bass line with chords and eighth notes.

26

Musical notation for measures 26-30. Measure 26 has a half note chord with a sharp sign. Measures 27-30 continue the melodic and bass line patterns, with a triplet of eighth notes in measure 28.

31

Musical notation for measures 31-35. Measures 31-32 feature triplet eighth notes in the right hand. Measure 33 has a half note chord with a sharp sign. Measure 34 is marked with a forte *f* dynamic and features a melodic line with a first ending bracket. Measure 35 has a second ending bracket.

36

Musical notation for measures 36-40. Measures 36-40 consist of a continuous eighth-note triplet pattern in the right hand, while the bass line provides a steady accompaniment of chords and eighth notes.

41

Musical notation for measures 41-45. Measures 41-42 feature eighth-note triplet patterns in the right hand. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 concludes the section with a double bar line and a repeat sign.