



JULIO FONSECA GUTIÉRREZ
MARÍA DEL CARMEN
VALS

Transcripción, revisión y edición
de WALTER MORALES SALAZAR

REPERTORIO PIANÍSTICO COSTARRICENSE

JULIO FONSECA GUTIÉRREZ (1881-1950)

“María del Carmen” – Vals.

Fecha de composición: desconocida

Transcripción, revisión y edición: Walter Morales Salazar, 2013.

**Esta partitura es de distribución libre
y está prohibida su venta o uso con fines de lucro**

María del Carmen

Julio Fonseca Gutierrez

Moderato

p *rall* //

This section is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple accompaniment. The tempo is marked *Moderato* and concludes with a *rallentando* (*rall*) and a double bar line.

Vals Moderato

This section is in 3/4 time and features a waltz-like melody in the right hand. The left hand consists of a steady accompaniment of chords. The tempo is marked *Vals Moderato*.

rit.

This section continues the waltz melody and includes a *ritardando* (*rit.*) marking. The right hand has a melodic line with some grace notes, and the left hand has a consistent accompaniment.

a tempo

This section is marked *a tempo* and continues the waltz melody. The right hand has a melodic line with grace notes, and the left hand has a consistent accompaniment.

f

This section is marked *f* (forte) and features a more active melody in the right hand. The left hand has a consistent accompaniment. The section ends with a repeat sign.

Animato

This section is marked *Animato* and features a more active melody in the right hand. The left hand has a consistent accompaniment. The section ends with a repeat sign.

p

This section is marked *p* (piano) and features a more active melody in the right hand. The left hand has a consistent accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes various chords and melodic lines, with a double bar line and a fermata at the end.

Rit. **Poco piú mosso**

Second system of musical notation, starting with a **Rit.** marking and a **Poco piú mosso** instruction. The music includes a piano (*p*) dynamic marking and a double bar line.

Third system of musical notation, continuing the piece with various chords and melodic lines.

rall **a tempo**

Fourth system of musical notation, featuring a **rall** marking and a **a tempo** instruction. The music includes a forte (*f*) dynamic marking.

allargando

Fifth system of musical notation, featuring an **allargando** marking. The music includes a piano (*p*) dynamic marking and a **rall** marking.

Sixth system of musical notation, featuring a double bar line and a fermata at the end.

Piú Vivo

Seventh system of musical notation, featuring a **Piú Vivo** marking. The music includes a forte (*f*) dynamic marking.