



JULIO FONSECA GUTIÉRREZ
QUINCE AÑOS
VALS

Transcripción, revisión y edición
de WALTER MORALES SALAZAR

REPERTORIO PIANÍSTICO COSTARRICENSE

JULIO FONSECA GUTIÉRREZ (1881-1950)

“Quince años” – Vals, op. 31.

Fecha de composición: 1903

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Quince Años

Julio Fonseca Gutierrez

Allegretto

Introd.

accel *rall molto*

Valse Moderato

p grazioso *poco rall*

a tempo

f *p*

f

To Coda

p cantabile *senza rall*

First system of musical notation. The piece begins with a piano introduction. The right hand plays a series of chords and dyads, while the left hand provides a steady accompaniment of chords. A forte (*f*) dynamic marking is present at the beginning.

Second system of musical notation. The right hand continues with melodic lines and chords, ending with a grace note. The left hand accompaniment remains. A piano (*p*) dynamic marking is used, along with the instruction *p grazioso*.

Third system of musical notation. The right hand features a more active melodic line. The left hand accompaniment consists of chords. The tempo markings *poco rall* and *a tempo* are indicated.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

Fifth system of musical notation. This system marks the beginning of the **Trio** section. It features various dynamics including *f*, *p*, and *rall*, along with articulations like accents and slurs. A triplet of eighth notes is also present.

Sixth system of musical notation. The right hand begins with an *espressivo* marking and a triplet of eighth notes. The left hand accompaniment continues with chords.

Seventh system of musical notation. This system includes a first ending bracket labeled '1.' and a triplet of eighth notes. The right hand concludes with a forte (*f*) dynamic. The left hand accompaniment ends with a final chord.

2.
p

f

riten a tempo

f

dim.

pp sotto voce

cresc poco a poco

Animato

f *p rit. molto*

Coda

f *p cresc*

f

rall

a tempo

ff grandioso

mf

ff

pp *ff*
Vuota Vuota