



CARLOS GUTIÉRREZ GAMBOA

**BAJO LA LUZ
DE LA LUNA
VALS**

Transcripción, revisión y edición
de MANUEL MATARRITA

REPERTORIO PIANÍSTICO COSTARRICENSE

CARLOS GUTIÉRREZ GAMBOA (1908-1988)

“Bajo la luz de la luna” (vals lento)

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Bajo la luz de la luna

Vals lento

Carlos Gutiérrez Gamboa
(1908-1998)

Vals - Lento

p *cresc.* *f* *mf*

6 *f* *p*

11 *p* *espress.*

16

21

2
26

cresc. *p-f*

31

36

41

46

51

Musical score for measures 51-54. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

55

Musical score for measures 55-58. Measure 55 includes a first ending bracket. Measure 56 has a flat sign (b) above the bass line. Measure 57 is marked with a forte dynamic (*f*) and an *allarg.* (ritardando) instruction. The right hand continues with melodic patterns, and the left hand features a more active bass line with eighth notes.

59

Musical score for measures 59-62. Measure 59 has a first ending bracket with a second ending (2.) indicated. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords.

63

Musical score for measures 63-66. Measure 63 is marked with *dim. rall. e morendo*. Measure 64 has a flat sign (b) above the bass line. Measure 65 is marked with a pianissimo dynamic (*pp*). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords.