



**ALEJANDRO
MONESTEL ZAMORA**
CONTEMPLATION
MORCEAU DE GENRE

Revisión y edición de MANUEL MATARRITA
Transcripción de DAVID E. QUESADA

REPERTORIO PIANÍSTICO COSTARRICENSE

ALEJANDRO MONESTEL ZAMORA (1865-1950)

“Contemplation”- Morceau de genre.

Original para órgano o armonio.

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Contemplation

Morceau de genre

A Monsieur l'abbé Jos Joubert

organiste de la Cathédrale de Luçon

Alejandro Monestel Zamora

(1965-1950)

Andante cantabile

The first system of music is in 2/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth-note patterns with slurs, while the bass clef provides a simple harmonic accompaniment with quarter notes and rests.

The second system continues the piece, starting at measure 5. It includes a dynamic marking of *f* (forte) and a tempo change to *rit.* (ritardando) in the final measure. The treble clef features more complex rhythmic patterns, including sixteenth notes, while the bass clef continues with a steady accompaniment.

The third system begins at measure 9 and is marked *A tempo*. It starts with a dynamic marking of *p* (piano). The treble clef continues with eighth-note patterns, and the bass clef provides a consistent accompaniment.

The fourth system starts at measure 13 and includes a *rit.* (ritardando) marking. The treble clef features a mix of eighth and sixteenth notes, while the bass clef continues with a steady accompaniment.

17 **Doppio movimento** ♩ = 72 *mf* *p* *rit.*

21 **Poco piu lento** *cantabile*

25 *p*

29 **Piu lento** *f* *rall.* **A tempo**

33 *molto espress.* *cresc.*

37 *f* *con calore* 3

41 *dim. poco a poco*

45 *molto rall.* **Tempo mosso** *mf* *p*

49 **Piú mosso** *Piú lento e cantabile*

53 **Mosso** *mf* *p*

57

Piú lento e cantabile

rall.

61

Piú mosso

3

65

f

con fuoco

3

69

rall.

Tempo I

73

rall.

p

77

Con anima e piu mosso

81

A tempo

85

89

93

97 **Animando un poco**

100 **Meno**

mf *cedez*

103 *rall.* *morendo*