



**OCTAVIO MORALES
FERNÁNDEZ
LA GALLINITA
POLKA**

Revisión y edición de MANUEL MATARRITA
Transcripción de DAVID E. QUESADA

REPERTORIO PIANÍSTICO COSTARRICENSE

OCTAVIO MORALES FERNÁNDEZ (1861-1949)

“La gallinita” – Polka

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La gallinita

Polka

Octavio Morales Fernández
(1861-1949)

INTRODUCCION

5 *ff*

5 *p*

9 *cresc.*

13 *f* *p*

17

3 *f*

21

1. 2.

3 *p* 5

25

cresc. 5

29

cresc. **Fine** **Trio**

5

33

37

Musical score for measures 37-40. Treble clef, bass clef, key signature of three flats. Measure 37 has a whole note chord in the treble and a half note chord in the bass. Measure 38 has a half note chord in the treble and a half note chord in the bass. Measure 39 has a whole note chord in the treble and a half note chord in the bass. Measure 40 has a half note chord in the treble and a half note chord in the bass.

41

Musical score for measures 41-44. Treble clef, bass clef, key signature of three flats. Measure 41 has a whole note chord in the treble and a half note chord in the bass. Measure 42 has a half note chord in the treble and a half note chord in the bass. Measure 43 has a whole note chord in the treble and a half note chord in the bass. Measure 44 has a whole note chord in the treble and a half note chord in the bass. The word *cresc.* is written above the treble staff in measure 43.

45

Musical score for measures 45-48. Treble clef, bass clef, key signature of three flats. Measure 45 has a whole note chord in the treble and a half note chord in the bass. Measure 46 has a half note chord in the treble and a half note chord in the bass. Measure 47 has a half note chord in the treble and a half note chord in the bass. Measure 48 has a whole note chord in the treble and a half note chord in the bass. The word *ff* is written below the treble staff in measure 45. The word *D.C. al* is written below the treble staff in measure 48. A double bar line with repeat dots is between measures 46 and 47. A first ending bracket is over measures 45-46. A second ending bracket is over measures 47-48.