



MERCEDES O'LEARY
MINUET

Transcripción, revisión y edición:
MANUEL MATARRITA

REPERTORIO PIANÍSTICO COSTARRICENSE

MERCEDES O'LEARY RAMÍREZ (1875-¿1918?)

“Minuet”

Año de composición: 1894

Fuente: Revista Notas y letras v. 1(8) p. 65-69

San José, Costa Rica, 1° de mayo 1894.

Transcripción, revisión y edición: Manuel Matarrita, 2017.

**Esta partitura es de distribución libre
y está prohibida su venta o uso con fines de lucro**

Minuet

Mercedes O'Leary Ramírez
(1875-¿1918?)

Andante

p

con gracia

rallentando

1.

2.

5

10

14

Reo. Reo.

Reo.

18

Musical score for measures 18-21. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over a note in the right hand at the end of measure 21.

22

Musical score for measures 22-25. The right hand continues with a melodic line, including a trill in measure 24. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 25. A fermata is placed over a note in the right hand at the end of measure 25.

26

Musical score for measures 26-29. The right hand features a series of chords and dyads, with a melodic line that includes a trill in measure 27. The left hand continues with a rhythmic accompaniment of eighth notes and chords. A fermata is placed over a note in the right hand at the end of measure 29.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs and accents, ending with a fermata in measure 33. The left hand provides a rhythmic accompaniment. A double bar line is present at the end of measure 33, followed by a key signature change to a key with three flats (E-flat major or C minor) in measure 34.

TRIO

Piu mosso

34

38

42

47

53

58 *Tempo primo*
mp

62

66 **CODA** *Vivo*
fff

69

72