



GONZALO SÁNCHEZ BONILLA

MIOSOTIS
MAZURKA

Arreglada para piano por
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Revisión y edición de MANUEL MATARRITA
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REPERTORIO PIANÍSTICO COSTARRICENSE

GONZALO SÁNCHEZ BONILLA (1884-1965)

“Miosotis” – Mazurka

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Miosotis

Mazurca

Gonzalo Sánchez Bonilla
(1884-1965)

INTRODUCCIÓN

Lento

mp cresc.

The introduction consists of four measures in 3/4 time, marked 'Lento'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic starts at mezzo-piano (mp) and increases (cresc.).

MAZURCA

4 ff pp pp con amor cresc.

The Mazurca section begins at measure 4. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked forte (ff), pianissimo (pp), and 'pp con amor' (pianissimo with love), followed by a crescendo (cresc.).

8 p

The second system of the Mazurca, starting at measure 8, continues the melodic and harmonic development. The dynamic is marked piano (p).

12 f

The third system of the Mazurca, starting at measure 12, concludes the piece with a final melodic flourish in the right hand and a strong harmonic accompaniment in the left hand. The dynamic is marked forte (f).

16

p

20

1. 2.

mf cresc.

24

28

32

ff *p*

36

1. 2.

D.C. al

39

TRIO
rall... **Espress.** a tempo

p *cresc.* *f*

43

47

rall... a tempo

p *p* *cresc.* *f*

51

p *mf*

1. **Fine**

55

2.

ff *p*

Detailed description: This system contains measures 55 through 58. Measure 55 begins with a first ending bracket over the first two measures. Measure 56 has a second ending bracket over the last two measures. The music is in a key with one sharp (F#) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include fortissimo (*ff*) and piano (*p*).

59

ff

Detailed description: This system contains measures 59 through 62. The right hand continues the melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. A fortissimo (*ff*) dynamic is present in measure 59.

63

1.

2.

AL TRIO

Detailed description: This system contains measures 63 and 64. Measure 63 has a first ending bracket over the first two measures. Measure 64 has a second ending bracket over the last two measures. The text "AL TRIO" is written in the right hand. The music continues with the same melodic and harmonic patterns as the previous system.