



JOSÉ CAMPABADAL Y CALVET
MAZURKA

Transcripción, revisión y edición de:
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REPERTORIO PIANÍSTICO COSTARRICENSE

JOSÉ CAMPABADAL Y CALVET (1849-1905)

“Mazurka”, para piano. Dedicada a Jaime Biscarri.

Año de composición: desconocido

Transcripción, revisión y edición: Manuel Matarrita, 2023

**Esta partitura es de distribución libre
y está prohibida su venta o uso con fines de lucro**

Mazurka

Para D. Jaime Biscarri

José Campabadal y Calvet

(1849-1905)

Espressivo

M.I.

M.D.

3

7

Lea. *

5

1.

molto rallentando

9

2.

rit.

13

a tempo

3

Lea. 3 *

17

3

Lea. 3 *

p

Lea. *

Detailed description of the musical score: The score is for a Mazurka in 3/4 time, marked 'Espressivo'. It is written for piano with a treble and bass clef. The key signature has one flat (B-flat). The piece is divided into five systems. The first system (measures 1-4) features a melody in the right hand with a 'M.I.' (Melisma) and a triplet in the left hand marked 'M.D.'. The second system (measures 5-8) includes a first ending and a 'molto rallentando' instruction. The third system (measures 9-12) features a second ending and a 'rit.' (ritardando) instruction. The fourth system (measures 13-16) is marked 'a tempo' and contains several triplet figures. The fifth system (measures 17-20) concludes with a piano ('p') dynamic and a final triplet figure. The score includes various musical notations such as slurs, accents, and articulation marks.

21

3

*

25

stac. *mf* *p*

ped.

*

29

a tempo M.I.

perendosi *p*

M.D₃

ped.

*

33

ped.

*

37

1.

mancando

ped.

41 2. *rit.* *a tempo*

3 3 *Leg.* *

45

Leg. * *Leg.* * *Leg.* * *Leg.* *

49

Leg. * *Leg.* *