



**MANUEL MARÍA
GUTIÉRREZ FLORES**

**HIMNO NACIONAL
DE COSTA RICA**
VERSIÓN NO OFICIAL

Versión para piano de JOSÉ CAMPABADAL

Transcripción, revisión y edición:
MANUEL MATARRITA

REPERTORIO PIANÍSTICO COSTARRICENSE

MANUEL MARÍA GUTIÉRREZ FLORES (1829-1887)

Himno Nacional de Costa Rica.

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Versión de José Campabadal y Calvet, 1888.

Fuente: “Cantos Escolares”, edición de Juan Fernández Ferraz y José Campabadal. “Libro del maestro, no. 1, aprobado por el Supremo Gobierno” Cartago, Costa Rica, 1888.

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Versión de José Campabadal (1888)

Manuel María Gutiérrez Flores

(1829-1887)

Marcial

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It is marked "Marcial" and includes dynamics such as *ff* and *f*. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems. The first system starts with a treble clef and a bass clef, with a *ff* dynamic marking. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12 and includes triplet markings (indicated by a '3' over the notes) in both the treble and bass staves.

16

Musical score for measures 16-19. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes.

20 *dolce*

Musical score for measures 20-23. The treble clef contains chords. The bass clef contains a melodic line with slurs. The word *dolce* is written above the treble clef.

24 *f*

Musical score for measures 24-27. The treble clef contains triplets and chords. The bass clef contains triplets and chords. The dynamic marking *f* is written below the treble clef.

28

Musical score for measures 28-31. The treble clef contains chords. The bass clef contains eighth notes. The piece ends with a double bar line and a repeat sign. The text *AL* is written to the right of the double bar line.