



**RAFAEL ANGEL
TROYO PACHECO**
EL DÍA DE BODAS
VALS

Transcripción, revisión y edición:
MANUEL MATARRITA

REPERTORIO PIANÍSTICO COSTARRICENSE

RAFAEL ANGEL TROYO PACHECO (1870-1910)

“El día de bodas” - Vals

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El día de bodas

Vals

Rafael Angel Troyo Pacheco

(1870-1910)

Andante

INTROD. *mf*

The introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a half note followed by a dotted half note, and a final half note. The left hand provides a harmonic accompaniment with chords and eighth notes.

9

Measures 9-16 continue the melodic and harmonic themes established in the introduction. The right hand has a half note followed by a dotted half note, and a final half note. The left hand continues with a steady accompaniment.

17 No. 1 *mf*

VALS

The first section of the waltz begins at measure 17. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes a repeat sign and a first ending bracket.

25

Measures 25-33 continue the waltz. The right hand has a half note followed by a dotted half note, and a final half note. The left hand continues with a steady accompaniment.

34

Measures 34-41 conclude the waltz. The right hand has a half note followed by a dotted half note, and a final half note. The left hand continues with a steady accompaniment.

42

Musical score for measures 42-48. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. A crescendo hairpin is visible between measures 44 and 46.

49

Musical score for measures 49-54. The right hand has a more active melodic line with eighth notes. Dynamic markings include *f* (forte) at the start of measure 49 and *mf* (mezzo-forte) at the start of measure 51. The left hand continues with chordal accompaniment.

55

Musical score for measures 55-59. The right hand continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) appears in measure 57. The left hand accompaniment remains consistent.

60

Musical score for measures 60-64. The right hand features a melodic line with some slurs. The left hand accompaniment consists of chords and moving bass lines. The piece concludes with a double bar line and repeat dots.

65 No. 2

Musical score for measures 65-70, titled "No. 2". The right hand has a melodic line with slurs and a dynamic marking of *p* (piano) at the beginning. The left hand accompaniment features a rhythmic pattern of eighth notes and chords.

73

1.

81

ff *p* *mf*

2.

90

98

106

114

armonioso

1. 2.

123

No. 3

f

f

131

131

139

139

147

147

155 *f*

3

162

171 *espressivo*

179

187 *ff* *p*

195

Musical score for measures 195-203. The piece is in G major (one sharp). The right hand features a melodic line with a trill in measure 197 and a long note in measure 200. The left hand provides a steady accompaniment of chords and eighth notes.

204

Musical score for measures 204-211. The right hand has a melodic line with a forte (*f*) dynamic marking in measure 206 and a long note in measure 209. The left hand continues with a rhythmic accompaniment.

212

Musical score for measures 212-218. The right hand features a melodic line with a trill in measure 212 and a long note in measure 215. The left hand has a rhythmic accompaniment with some rests.

219

Musical score for measures 219-226. The right hand has a melodic line with a trill in measure 219 and a long note in measure 222. The left hand has a rhythmic accompaniment. The piece concludes with a double bar line and repeat signs in both staves.